

'Take Orff with Recorder' is a collection of classroom recorder arrangements based on the Orff Schulwerk approach. It includes original pieces from the 'Welcome to Music' series adapted and modified for recorder in various styles including jazz, blues, latin, reggae, calypso etc. All pieces have opportunities for recorder improvisation and can combine speech, body percussion, singing, movement, dance and percussion instruments. The repertoire is applicable for 8-12 year olds.

The teacher's kit consists of 2 CDs – recorder/vocal CD, Baktraks CD and a teacher's manual. The manual includes full percussion arrangements, guitar chords, lyrics and individual recorder and percussion scores for classroom use with photocopy permission. Various 'Orff' techniques are used such as imitation, echo, ostinato, canon and question and answer to help make learning the recorder easy, fun and accessible to all.

It is recommended that 'Take Orff with Recorder' is used after students have had some beginning experience with the descant/soprano recorder. The book assumes basic knowledge of how to play and care for the recorder and notes BAG, low E and D. It begins with 4 pieces that contain DEGAB and then is graded in difficulty as it gradually introduces CDEFF#GABBbCD

Title	Modified melody	Available in 'Welcome to Music' Resource
1.Jazzy Jive	No	Move It
2.Song to the Mountains	Yes	Sing, Jam & Jive
3.Jamaican Jive	Yes	Sing, Jam & Jive
4.Swingin' Bones	No	Boomerang Jam
5.Sing, Jam & Jive	Yes	Sing, Jam & Jive
6.Jam like that	No	Boomerang Jam
7.Narrabundah	Yes	Sing, Jam & Jive
8.Bossa Beat	Yes	Funkey Monkey
9.Dream Song	Yes	Funkey Monkey
10.Cha Cha Groove	No	Sing, Jam & Jive
11.Welcome here today	No	Sing, Jam & Jive
12.Scoo be Doo	Yes – marginal	Rainbows, trees & Tambourines
13.Fruity Samba	No	Move It
14.Tango Today	No	Sing, Jam & Jive
15.Calypso	Yes – marginal	Razzamajazz