

REGISTRATION

ORFF SCHULWERK
MUSIC AND MOVEMENT EDUCATION COURSE
LEVEL 1 & LEVEL 2

One form per applicant
Please photocopy as required

Mr / Mrs / Ms / Mdm / Others

Name

Job Title

Place of Work

Please Tick Your Area Of Work

Early Childhood Primary Secondary
 Tertiary Others

Level 1 OR Level 2

Dietary preference: Halal Vegetarian

Postal address: Home Work

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Email

Home Phone: ()

Work Phone: (),

Cheque Made Payable to **Pat's Schoolhouse Pte Ltd**

Bank.....Cheque No.....

Total Amount.....

Your Investment

Training Fee - \$695.50
Early Bird Fee (before 14th May) - \$588.50

All prices quoted include GST

Includes:

- Complete Level 1 OR 2 Training by Susie Davies-Splitter (Aus), Sarah Brooke (Aus) and Christoph Maubach (NZ)
- All classroom training materials
- Meals and Refreshments

Applications close Tuesday 1st June 2010

Please return this form with your enclosed cheque to:

*Pat's Schoolhouse Pte Ltd
15A Changi Business Park Central 1
#07-01/02 The Eightrium
Singapore 486035
Attention: Ms Nicole Koh*

Orff Schulwerk *Creative Music and Movement Education*

Level 1 & Level 2 Course

brought to you by



Tue 15th – Sat 19th June 2010
9am – 5.30pm

Arena Country Club
Function Rooms 1 & 2
511 Upper Jurong Road
Singapore 638366

For further details, please contact: **Nicole Koh**
Phone: (+65) 9336 7805
Fax: (+65) 6282 7870
Email: contact@patschoolhouse.com

About the Course

Orff Schulwerk is an approach to music education based on the principles developed by Carl Orff, a composer and music educator who lived and worked in Europe from 1895 to 1982.

Orff Schulwerk offers a holistic approach to music education. It integrates singing, speech activities, movement, folk dance and the playing of percussion instruments to encourage active music making in an inclusive atmosphere.

It can be applied to all educational levels and in community music. The Levels Course will include activities and repertoire suitable for all educational settings. Singing and saying nursery rhymes and speech verses are combined with sound gestures or body percussion (clapping, stamping, finger clicking, etc). These practical activities lay the foundation for broad musical development. Participants will develop skills in the range of 'Orff instruments' from simple non-tuned percussion (eg tambourines) to recorders, xylophones and glockenspiels.

Each Level course focuses on 'learning by doing' which assists educators to develop their understanding of the Orff Schulwerk Approach through practical music making and meaningful experiences.

Participants will be encouraged to develop their understanding and skills in order to confidently share music experiences with students of all ages and stages of development.

Course Dates & Times

Level 1 and Level 2 will be conducted simultaneously from 15th June – 19th June 2010. Each day runs from 9am to 5.30pm.

Certificate

We are pleased to announce that the Australian National Council of Orff Schulwerk (ANCOS) has accredited this course. To gain a Certificate of Accreditation, participants must attend for the 36-hours and successfully complete all assignments and classroom tasks successfully. Successful completion of each level qualifies all participants to continue their training in Orff Schulwerk at more advanced levels in both Singapore and Australia.

Venue

The Course will be held at:

Arena Country Club
Function Rooms 1 & 2
511 Upper Jurong Road
Singapore 638366

Course Prerequisites

Level 1

- Some music knowledge would be helpful

Level 2

- Successful completion of Level 1

Instruments required

Level 1 - a descant recorder

Level 2 - a descant and treble recorder

Course Presenters

Sarah Brooke has taught in preschools, primary schools, secondary schools and tertiary institutions to a range of people - babies, children, adults, community workers, music teachers, classroom teachers, pre-service teachers and prisoners. She has conducted professional development workshops in Singapore, Malaysia, China, Hong Kong, New Zealand, America and across Australia. She is a creative music and movement educator who adapts the principles and understandings of the Orff Schulwerk Approach to her teaching of all creative arts areas.

Susie Davies-Splitter is a music and movement educator, Orff practitioner, musician, award winning composer and past president of the Victorian Orff Schulwerk Association. In 2009, she received her Master of Education from the University of Melbourne. She has taught around the world and produces the Welcome to Music range of teaching resources for teachers and families with her husband, Phil Splitter

Christoph Maubach is a specialist in the Orff Approach to Music Education. He is Senior Lecturer in music education at University of Waikato in Hamilton, New Zealand. As musician, creator of songs and dances, and workshop leader he has helped to shape creative music and dance education in Australia, New Zealand, various parts of Asia, the USA and Western Europe. His imaginative and inspiring teaching activities combined with his positive teaching style bring a fresh and contemporary note to Orff Approach application for all ages.