

REGISTRATION FORM

TAX INVOICE – VOSA ABN 78 322 515 332

Living Music & Dance 2010

This application will become a tax invoice for GST purposes once payment has been made.
One form per applicant – Please photocopy as required

Surname: Title:

First Name:

Place of Work:

Postal Address: Home Work:

Suburb/Town: Postcode:

Email Address:

PRINT CLEARLY

Please include on the VOSA email list to receive notification of future events

Home Phone: ()

Work Phone: ()

Dietary Requirements*

Vegetarian Vegan Other.....

*The caterer is able to cater for some basic special dietary needs.
See the website for full details.

MEMBERSHIP OF VOSA (Creative Music and Movement Education)

- I am a VOSA member
- I am an OSA member. Which state?
- Please send me information about VOSA
- I wish to become a VOSA member and receive regular newsletters, reduced rates at workshops and access to a library and current musical resources for sale.
- \$65 (\$115 two years) single
- \$90 (\$165 two years) corporate/school
- \$35 full time student or concession

GENERAL ENQUIRIES TO

Michelle Neate: Michelle.Neate@wesleycollege.net
Jo Myers: myers.joanne.j@edumail.vic.gov.au

REGISTRATION ENQUIRIES TO

VOSA Office
Ph: 03 9535 7020
Fax: 03 8610 1936



www.musicplayforlife.org

CONFERENCE COST

Registration includes morning and afternoon tea, lunch, conference handbook and certificate of attendance.

FULL CONFERENCE (please tick)

Earlybird registration paid before 26 March 2010

- \$235 VOSA and other OSA Members
- \$300 Non-members (includes 12 months membership)
- \$95 Full-time students (please supply proof of full time status)

Registration paid after 26 March 2010

- \$275 VOSA and other OSA Members
- \$340 Non-members (includes 12 months membership)
- \$110 Full-time students (please supply proof of full time status)

DAY RATES Friday or Saturday (please tick)

Earlybird registration paid before 26 March 2010

- \$145 VOSA members \$165 Non-members
- \$60 full time students (please supply proof of full time status)

Registration paid after 26 March 2010

- \$165 VOSA members \$185 Non-members
- \$60 full time students (please supply proof of full time status)

DINNER FRIDAY EVENING

- \$30 Dinner

PAYMENT

Date Sent:

- Cheque Credit Card
- EFT (we will forward details) Please invoice my school

Total Amount \$

PAYMENT BY CREDIT CARD

Card number:

Expiry Date:

Name on card:

Signature:

A \$20 admin fee will be retained from all refunds.
No refunds after Friday 30 April 2010.

Please return this form together with your payment to:
VOSA, 300 Huntingdale Road, Huntingdale Vic 3166

All Prices quoted include GST



VOSA
(Victorian Orff Schulwerk Association)

Presents LIVING MUSIC & DANCE 2010

A Conference of Creative Music and Movement

For:

- teaching professionals of any age group
- community musicians and interested community members
- anyone who loves music

Friday 7 - Saturday 8 May 2010
Darebin Arts & Entertainment Centre
Cnr Bell St & St. Georges Road, Preston



Endorsed by aMuse
Association of Music Educators (Vic)

www.vosa.org

CONFERENCE PROGRAM

Each day begins and ends with an 'All In' session (some regard these as the highlight of the day!). Our key presenters will set the scene daily with exciting music and dance. Participants will then choose from a wide variety of vocal, instrumental and movement sessions. Electives will be offered on a wide range of topics.

Daily Times

8.30am	Registration
9.00	'All In'
10.00	Session 1
11.15	Morning Tea
11.45	Session 2
1.00pm	Lunch
2.00	Session 3
3.15	'All Out'
4.00	Afternoon tea, Traders & Music playing sessions
5.00	Finish



A detailed daily timetable will be available on the web site www.vosa.org as soon as it is confirmed.

DINNER

A feature of Living Music and Dance will be the Friday evening dinner at St George's Restaurant where we will be served by the NMIT Tafe students. Why not stay and enjoy a fantastic evening of socialising?

VENUE & ACCOMMODATION

The Darebin Arts and Entertainment Centre is located just 8km north of the City and about 30 minutes from Melbourne Airport. A range of accommodation will be available a short distance from the venue. More details will be provided on request and on our website.

TRADERS & DISPLAYS

A feature of this conference will be the marketplace hosting a wide range of traders and resource displays. A great opportunity for you to view and buy both for yourself and for your school.

CONFERENCE PRESENTERS

FEATURED PRESENTER

SOILI PERKIÖ

Soili has studied music education, piano and voice at Sibelius-Akademy, Helsinki, specialising in music and movement, folk music and early childhood music education. She completed her advanced studies in dance and music education at the Orff Institute in Salzburg (1991 - 1992). In 1987 she was appointed lecturer of Didactics of Music at the University of Jyväskylä and, from 1989, leader of Early Childhood Music Education in the Conservatory of Middle Finland (Keski-Suomen Konservatorio). In 1995 she became lecturer, Departmental Chairman in Sibelius-Akademy, Helsinki, in the Department of Music Education. Soili has also written music books for primary school and early childhood music education. Her books cover all levels of primary school providing for both pupils and teachers. Soili has worked for the Finnish Broadcast Company and produced radio programs for children since 1984. She tours Finland giving concerts in schools and kindergartens and introducing Finnish folk instruments. She has composed music for dance groups and theatre performances, and songs for children. Since 1979 Soili Perkiö has given music education courses in Finland and abroad in all continents. Soili presented at ECCPA 2007 and we welcome her back to Australia for Living Music and Dance.

OUR LOCAL PRESENTERS

Sarah Brooke has taught in preschools, primary schools, secondary schools, tertiary institutions and professional development courses to a range of people - babies, children, adults, community workers, music teachers, classroom teachers and prisoners. Her work has taken her to Singapore, Malaysia, China, Hong Kong, New Zealand, America and across Australia. She is a creative music and movement educator who adapts the principles and understandings of the Orff Schulwerk Approach to her teaching of all creative arts areas. She places 'play' high on her list of educational pursuits and has a particular interest in the value of using playground rhymes within an Orff Schulwerk music and movement program.

Jon Madin has combined making instruments, composing pieces, playing music and teaching since 1990 when Andy Rigby introduced him to marimbas, and they adapted the Africa style to be made in Australia. His design for marimbas has been used to build thousands of instruments for schools and community groups around the world, and his music compositions and arrangements have inspired music-making by people of all ages and musical experience. He is in international demand now as a workshop leader and his four books of marimba-based music and two books showing how to make marimbas and many 'wacky instruments' have boosted school music programmes and community music-making around the world.

Carolyn Royal has been the Music Specialist at co-educational schools in Melbourne, working with students from Prep to Year 12. She has been on the committee of the Victorian Orff Schulwerk Association for many years and is also a committee member of ANCOS, the National Orff Schulwerk body. She has organised and presented workshops for primary and early secondary music education throughout Australia as well as being a tutor for Orff Schulwerk Levels Training here and Interstate.

Carolyn has attended the Summer School at the Orff Institut and she was invited to present a paper at the American Orff Schulwerk conference in Seattle. Carolyn is the founding member of the group Emenji that grew out of students who had studied music with her in primary school. "Emenji" went on to perform Orff inspired music professionally.

Peter Vadiveloo has been playing and teaching drums, percussion and rhythm for over 20 years. In addition to Western music styles such as rock/pop, jazz, folk and funk, he has strong experience in many world music genres, including flamenco, Latin, African and Middle Eastern. Peter also performs as a singer, ukulele player and guitarist. He regularly performs with Grammy and ARIA award-winning artists, and his singing/drumming can be heard on over 15 commercial recordings. Peter's rhythm/percussion workshops will involve vocal, body and instrumental pieces, with an emphasis on world music rhythms.

Fay White sings as often as possible and writes songs when she gets half a chance. She's also a facilitator and teacher, arts worker and community music catalyst. She has pioneered a new form of Community Singing (with food) known as "Vocal Nosh" and in connection with Community Music Victoria, trains singing leaders and encourages community music-making especially in North-West Victoria. Fay's singing workshops and sessions are fully energising - you learn by ear and find yourself immersed in the sound for the sheer pleasure of it. She's recorded 12 albums of songs, about half of them for children, and has just completed a project at Maryborough Education Centre where singing and rhythm was embedded in the teaching of literacy and language.

VOSA also presents in 2010

Orff Level 1 & 2 Courses

6 - 10 April, Burwood Uniting Church

Marimba Family Camp

6 - 8 August, Candlebark Farm, Healesville

14th Early Childhood Conference of Performing Arts (ECCPA)

21 - 22 August, Genazzano FCJ College, Kew

www.vosa.org for more information

PARTICIPANTS FEEDBACK

"Well done! Thoroughly enjoyed it, was worth travelling 7 hours (one way) to get here".

"Thank you for a wonderful exciting and inspiring conference. So many new excellent ideas that our students will LOVE and LEARN FROM at the same time! Can't wait to present the material - I am on a high! Excellent trade display. Great Conference".