



Orff New Zealand Aotearoa  
presents

**Level 1 and 2  
Levels Training Courses  
in Orff Schulwerk**

Internationally recognised  
qualification

Facilitated by  
**Christoph Maubach**  
Waikato University

**Susie Davies-Splitter**  
and  
**Sarah Brooke**  
Victoria, Australia

Helping teachers, caregivers,  
practitioners and leaders of  
performing arts transform their  
music and movement education.

Monday 12-Saturday 17 April 2010

Music Suite  
College of Education  
University of Canterbury  
Dovedale Avenue  
Christchurch

Workshop supported by  
Music Education Canterbury

## About ONZA

Orff New Zealand Aotearoa is a professional organisation which encourages and facilitates teachers in their development of a range of Orff-based pedagogies for use in New Zealand classrooms and other music education settings.

For more information go to [www.orff.org.nz](http://www.orff.org.nz)

## About MEC/ MENZA

**MEC/ MENZA:** MEC (Music Education Canterbury) is a local branch of MENZA (Music Education New Zealand Aotearoa). It is the professional body that represents the interests of all music education sectors in the Canterbury region. Each year the organisation runs workshops, advocates on music education issues and provides a link between music education groups in the community.

For more information or to enrol as a member visit the website at [www.menza.org.nz](http://www.menza.org.nz).

## Masters papers: Waikato University

These courses may be able to be used as a pre-requisite for postgraduate (Masters-level) papers in ORFF

Music Education offered by the University of Waikato

For more information contact Professor Terry Locke.

[t.locke@waikato.ac.nz](mailto:t.locke@waikato.ac.nz)

## Registration

### Orff Schulwerk Levels Training Courses

One form per applicant-please photocopy as required.

Surname:..... Title: .....

First Name: ..... Position/ Level:.....

Place of Work: .....

Postal Address: .....

Email address: .....

Home Phone: ..... Mobile phone: .....

Enrolling for

Level 1

Level 2  (Participants must have completed Level 1)

Amount enclosed: .....

Please send me accommodation details

Current member of ONZA

Non-member

Payment can be made by cheque payable to ONZA

Please send registration form along with payment to

**Orff Schulwerk Training Course**  
1/14 Edgeworth Rd  
Glenfield  
North Shore 0629



## About the Course

### "Singing, Saying, Dancing, Playing"

These courses focus on "learning by doing", helping participants share their music through practical music making and by creating enjoyable experiences for the students. They are based on the principles developed by Carl Orff, the composer and music educator who lived and worked in Europe from 1895-1982.

Participants in these courses will be exposed to a stimulating and graded repertoire of music and dance pieces. They will be encouraged to develop their confidence and skills in sharing with students of all ages and stages of development. **Participants are only able to enrol in Level 2 if they have previously completed Level 1.**

Orff Schulwerk offers a holistic approach to music education. It integrates singing, speech activities, movement, folk dance and the playing of percussion instruments to encourage active music making.

It can be applied to all educational levels and in community music. From the earliest ages, singing and saying nursery rhymes and speech verses are combined with sound gestures or body percussion (clapping, stamping, finger clicking, etc.)

These practical activities lay the foundations for broad musical development. They also lend themselves to involvement with the range of "Orff instruments" from simple non-tuned percussion (eg tambourines) to recorders, xylophones and glockenspiels.

The 'Orff' approach to music education is continuing to grow and adapt to present day needs and circumstances and is now being taught throughout the world.

#### Course dates and times

The course will run from Monday 12<sup>th</sup> April to Saturday 17<sup>th</sup> April. Each day will run from 8.45-5.15pm. There will be homework tasks set each day.

## Venue and Accommodation

The course will be held in:

Music Suite, College of Education, University of Canterbury,  
Dovedale Ave, Christchurch

A range of accommodation options are available. More information is available on request.

## Presenters

**Christoph Maubach** is Senior Lecturer in music education at University of Waikato in Hamilton. With his expertise in the Orff Approach he has made many contributions to its development internationally. Christoph is a musician, arranger and composer and has conducted many Orff Schulwerk workshops and certification courses throughout Australia, New Zealand and countries such as China, Singapore, USA, Austria and South Africa.

**Susie Davies-Splitter** is a music and movement educator, Orff practitioner, musician, award winning composer and past president of the Victorian Orff Schulwerk Association. In 2009, she received her Master of Education from the University of Melbourne. She has taught around the world and produces the Welcome to Music range of teaching resources for teachers and families with her husband, Phil Splitter.

**Sarah Brooke** has taught in preschools, primary schools, secondary schools, tertiary institutions and professional development arenas to a range of people - babies, children, adults, community workers, music teachers, classroom teachers and prisoners. She is a creative educator and a great advocate for the Orff Schulwerk Approach to Music and Movement Education. Sarah has conducted many workshops and training courses in Australia, New Zealand, Malaysia, U.S.A., Singapore, Hong Kong and China.

## Course Costs

The course fee covers all tuition, course notes and tea and coffee during breaks. You may BYO lunch or purchase from a cafe or bakery close by.

**Early registration will guarantee a place.**

#### ONZA members

\$600 Early Bird registration (by 20 February)  
\$650 Late registration  
\$400 Full time students

**Non-Members (fee includes ONZA membership for 1 year)**

\$650 Early Bird registration (by 20 February)  
\$700 Late registration  
\$450 Full time students

**Applications close on 12 March**

**Subject to spaces being available, registrations may be accepted after this date.**

A deposit of \$150 will secure a place. This deposit will be non-refundable within a week of the start of the course (5 April) when full payment is due for all participants.

Please direct any enquiries to:  
Celia Stewart [celia@xtra.co.nz](mailto:celia@xtra.co.nz)  
Ph: 027-529-9000

**Prescribed text for both courses**

Music for Children Volume 1 Pentatonic by Carl Orff & Gunild Keetman, Schott Edition 4865 English versions adapted by Margaret Murray. Texts are available from VOSA for \$AUS44.95.  
[http://www.vosa.org/paul/sales\\_folder/sales.htm](http://www.vosa.org/paul/sales_folder/sales.htm)