

REGISTRATION

ORFF SCHULWERK
MUSIC AND MOVEMENT EDUCATION COURSE
LEVEL 1

One form per applicant
Please photocopy as required

Mr / Mrs / Ms / Mdm /Others.....

Name.....

Job Title.....

Place of Work.....

Please Tick Your Area Of Work

Early Childhood Primary Post Primary Tertiary

Postal address: Home Work

.....

.....Singapore

Email.....

Home Phone: ().....

Work Phone: ().....

Cheque Made Payable to Pat's Schoolhouse Pte Ltd

Bank.....Cheque No.....

Total Amount.....

Please indicate your prior experiences with the Orff
Schulwerk approach to Music Education.

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Your Investment

Training Fee - \$650

Early Bird Fee (before 10th July) - \$550

Applications close 15th July

Includes:

- Complete Level 1 Training
by Susie Davies-Splitter and Sarah Brooke
- All classroom training materials and resources
- Meals and Refreshments

Applications close Wednesday 15th July 2009

All prices quoted include GST

*Please return this form with your
enclosed cheque to:*

Pat's Schoolhouse Pte Ltd

15A Changi Business Park Central 1

#07-01/02 The Eightrium

Singapore 486035

Attention: Ms Nicole Koh

Orff Schulwerk *Creative Music and Movement Education*

Level 1 Course

brought to you by



Mon 27th - Fri 31st July 2009

9am - 5.30pm

Arena Country Club
511 Upper Jurong Road
Singapore 638366

For further details, please contact: **Christina Teh**

Phone: (+65) 9349 0098

Fax: (+65) 6282 7270

Email: contact@patschoolhouse.com

About the Course

Orff Schulwerk is an approach which is based on the principles developed by Carl Orff, a composer and music educator who lived and worked in Europe from 1895 to 1982. It is known worldwide as the Orff Schulwerk Approach to music education.

Orff Schulwerk offers a holistic approach to music education. It integrates singing, speech activities, movement, folk dance and the playing of percussion instruments to encourage active music making.

It can be applied to all educational levels and in community music. From the youngest ages, singing and saying nursery rhymes and speech verses are combined with sound gestures or body percussion (clapping, stamping, finger clicking, etc).

These practical activities lay the foundation for broad musical development. They involve themselves in the range of 'Orff instruments' from simple non-tuned percussion (eg tambourines) to recorders, xylophones and glockenspiels. The 'Orff' approach to music education is widely accepted across the globe as one that adapts to present day needs.

The Orff Schulwerk approach focuses on 'learning by doing', helping teachers develop their understanding of music education through practical music making and meaningful experiences.

Participants will be exposed to a stimulating and graded repertoire of music and dance pieces. They will be encouraged to develop their understanding and skills in order to confidently share music experiences with students of all ages and stages of development.

Course Dates & Times

Orff Schulwerk Training - Level 1 will be conducted in Singapore from 27th July - 31st July 2009. Participants will report at 8.30am for a morning briefing and classes will start punctually at 9am and end at 5.30pm.

Certificate

The Level 1 Certificate will be awarded to all upon full completion of the 36-hour Course on condition that they complete all assignments and classroom tasks successfully.

Completion of Level 1 in Orff Schulwerk qualifies all participants to continue their training in Orff Schulwerk at more advanced levels in both Singapore and Australia.

Venue

Orff Schulwerk (Singapore) Level 1 will be held at
Arena Country Club
Function Room 2
511 Upper Jurong Road
Singapore 638366

Course Prerequisites

- * Attendance at any Orff Schulwerk Professional Workshops or Conferences will be useful.
- * Preliminary music theory is useful to assist the participant in understanding simple musical techniques.
- * Familiarity in playing the Descant recorder is an advantage.

Subjects to be Covered

Pedagogy, Music Techniques, Vocal – Singing and Voice Training, Use of the Recorder, Movement and Dance, Orchestration, Music Improvisation

Course Presenters

Sarah Brooke has worked at the La Trobe University in Melbourne for many years, specialising in Creative Arts Education. Her expertise and talents are in music education, speech & drama and use of literature for creative performance.

Sarah's use of literature in music, speech and drama has inspired many teachers to work creatively with children in their classrooms. Some of the curriculum ideas she has developed have been used in classrooms around the world.

Sarah has taken her ideas to countries such as: Australia, New Zealand, Malaysia, China and the United States.

Susie Davies-Splitter is a music and movement educator, an Orff practitioner, a musician and an award-winning composer. She has also served as President on the Victorian Orff Schulwerk's Association for two terms and currently teaches Orff Schulwerk Level Courses in Australia and New Zealand as well as the 'Joy of Jammin' courses for the Australian Council of Orff Schulwerk.

Susie and her husband, Phil have spent more than 15 years developing the popular 'Welcome to Music' series of CD's and have presented workshops, concerts and training courses for teachers and children throughout the world including the Orff Institute in Salzburg, Austria.

Susie has recently been awarded a Master of Education from the University of Melbourne and is passionate about each individual realising their creative and expressive potential.