



***Interactive resources**

***CDs *Teachers' Manuals *Choral Arrangements**

***Professional Development for teachers *Musicals**

***Artist in School Programs and workshops for kids**

***Commissioned Songs *Concerts and Shows**

WELCOME TO MUSIC™ LICENSING AGREEMENT –TERMS SHEET

Parties

Welcome to Music (WtM)	PHILLIP SPLITTER AND SUSAN DAVIES-SPLITTER trading as WELCOME TO MUSIC™ (ABN 36 300 876 597)
Address	PO Box 268 East Bentleigh, Victoria 3165, Australia
Email	info@welcometomusic.net
Licensee ("You")	
Address	
Email	

Key Terms

Commencement Date	<i>Insert Date of Agreement after receipt of payment</i>
Term	1 Year
Licensing Fee 2020-21	AUD\$399 (plus GST where applicable, for Australian residents only)
Additional WtM Materials and Fees: -	This includes but is not limited to: all WtM resources such as CDs, books, DVDs, multimedia materials; equipment such as props and instruments; extra teaching modules

Welcome to Music™ Licensed Teacher Training Requirements

WtM Early Childhood (EC) Course (25 hours)	Babies and Tots 5 Hours
	Stage 1 Training (Age 3-8) 10 Hours
	Stage 2 Training (Age 3-8) 10 Hours
ANCOS* accredited Orff Schulwerk Level 1 teacher training course (37 hours) or equivalent	After completing the WtM EC training course, you may be interviewed and, if successful, may be invited to become a WtM Early Childhood Licensed Teacher on the condition that you have successfully completed Orff Level 1 Training (or equivalent) within the last five (5) years, or will complete the training within one (1) year of the date of the interview. *Australian National Council of Orff Schulwerk
	Orff Level 1 Training (face-to-face) 37 Hours

Welcome to Music Materials

	Module 1 –an introductory eight lesson plan with extensions (that equates to the first term) for each age range 0-3 (Babies and Tots) 3-6 years (Stage 1) Module 2 – a further and extended eight lesson plan with extensions (that equates to the second term) for 3-6 years (Stage 2) Thematic Orff units for 4-8 year olds (Stages 1 & 2) Notation, lyrics and chords to some songs and activities Access to videos of many of the lessons on the WtM YouTube Channel Knowledge about how to extend most activities over many lessons Teaching procedures for all activities Reference to curriculum for all activities Reference to teaching aids and equipment for all activities
Supporting documents include:	Music advocacy Benefits of a music program for children and research Understanding of the curriculum Teaching tips and classroom management How to build teacher confidence

Special Conditions applied to this agreement:

nil

Entire Agreement. This Term Sheet must be read alongside the Terms and Conditions which are attached to this Terms Sheet which taken together constitutes a binding Agreement between the parties.

‘Welcome to Music’ Susie Davies-Splitter and Phil Splitter

PO Box 268, East Bentleigh, Vic 3165, Australia

Phone – 1300 769 803

Email – info@welcometomusic.net

Website – www.welcometomusic.net

ABN: 36 300 876 597

NOT TO BE CONSIDERED A VALID AND BINDING DOCUMENT UNTIL PAYMENT HAS BEEN RECEIVED AND

Executed for and on behalf of the Licensee by its duly
authorised representative:

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Name:
Title:
Date:

Executed for and on behalf of Welcome to Music by its duly
authorised representative

.....

Name:
Title:
Date:

COMMENCEMENT DATE APPLIED